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## Trinity Tablet, Feburary 18, 1882

Trinity College

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# THE TRINITY TABLET.

VOL. XV.

HARTFORD, CONN., SATURDAY, FEBRUARY 18, 1882.

NO. II.

## THE TRINITY TABLET.

*Published every three weeks during term-time by  
the Students of*

*TRINITY COLLEGE.*

BOARD OF EDITORS—CLASS OF '83.

*Managing Editor,* - - - *GEORGE GREENE.*

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THE TRINITY TABLET,

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of Brown & Gross, 79 Asylum St., and S. W. Barrows  
& Co., 256 Main St., and at 7 J. H., Trinity College.*

WE hope the undergraduates and friends of the College will make a point of attending prize oratoricals, in Seminary Hall, on Monday night, notwithstanding the unusual demands of society upon them at this season of the year. Nothing dampens the interest of a speaker more than empty chairs; and while we do not wish to see the gift of talking exalted to the high position it holds in many colleges; there is little enough of oratorical training in our course, and the contest deserves cordial support.

IT has been remarked that, for the last few weeks, a spirit of riot and mischief has been at work in various institutions of learning throughout the land. Freaks of all sorts have been indulged in at Princeton, Harvard, Cornell and Syracuse, and the air is rife with accounts of suspensions, expulsions, and like

punishments. We are happy to state that this epidemic has not, as yet, struck Trinity, and we devoutly hope and confidently expect that such will continue to be the case. Be good, fellow-students, and let not the exaltation of Shrove Tuesday lead you from the straight and narrow path.

THE prompt way in which the snow has been cleared off from the college walks this winter, immediately after a snow-storm, is commendable. Last year we suffered a great inconvenience from not having the snow shoveled off from the walks until several hours after a storm. We are glad to see a change in this respect.

To rush off to recitations and chapel through snow and slush is anything but pleasant, but to tramp a fourth of a mile to breakfast on a cold morning with the snow two feet deep and not cleared from the sidewalks, is more than unpleasant, it is, to use a slang expression, "simply beastly." As the majority of the students are not inclined to resurrect the commons, but are content with walking a considerable distance for their meals, the college authorities deserve the greatest praise for doing all in their power to have the journey made easy by keeping the walks in good condition.

THE great Oscar has come and gone. He can hardly exclaim "*veni, vidi, vici*" in speaking of his effort in this city. He certainly came, he saw—a very limited audience,—and we fear did not take that complete possession of their souls which would allow the use of the rather vigorous word conquer. It was rumored, on the day of the lecture, that the Trinity students were intending to appear in an "ultra poetical costume" similar to that which was worn by the Harvard freshmen at their late demonstration on the appearance of the aesthete in Boston. This report however was unfounded and unjust, no such exhibition taking place. The few stud-



ents who were present were dressed in customary garb, and gave the most respectful if not absorbed attention to the speaker. It is worthy of note that while crowds in New York and Boston rushed to listen to the pearls of wisdom which this disciple of the beautiful scattered amongst them, Hartford gave him the cold shoulder. Either this city has not reached the height of culture necessary to appreciate such advanced ideas, or else its people are sensible enough not to run after a nine days wonder who depends on eccentricity largely for his popularity and success. We rather fancy that the latter is the correct solution,

HAD the petitioners to the college meeting for the change of the oratorical medals to cash prizes expressed their real wish, the petition would have been much more likely to have been granted. Medals are the most useless of all kinds of prizes. Their beauty is not great enough to make them objects of perpetual interest even if the recipient were willing to keep them in constant view. The usual fate of a medal, after being submitted to the gaze of personal friends, is to be put away in some drawer. The objection to money prizes, in connection with the oratorical contest, at least, is obvious. It is not proposed to pay the successful contestants for their labor, but to reward them with permanent tokens of their success. Hence, medals serve the intentions of the supporters of the contest better than money would do, but they are so useless that the possession of one gives scarcely any satisfaction. Engravings or books, the latter especially, would make much better prizes because they are of constant use and never fail to give pleasure. It was with a view to the purchase of books that the petition was sent in, and we feel it to have been a mistake not to grant it in a modified form.

THE rapid succession of months, each so crowded full of pleasant work, of healthful recreation, of laborious search for the shining pearls of wisdom left us by sparkling wits of many years ago, of the care-dispelling song and merry lark which students alone know how to enjoy, and of many like occupations, leaves little time for reflection. The past cannot be changed; the present

is all absorbing; we are 'creatures of a day' as it were. Yet in the short breathing spaces between toil and recreation, there is always time to be thankful for improvements which make us all more comfortable. During this inclement season probably none is better appreciated than our long sought and now much enjoyed horse-car route. Who of us does not praise the gods for it, and not less than the gods, those active, philanthropic Professors and town's-people who were so instrumental in bringing about the desired end. The Car Company have been more than paid for their enterprise and now we think they might seek the comfort of their passengers. The cars are generally crowded. A majority of the passengers are of the female persuasion and consequently students very rarely obtain seats. More cars are needed. If it is impracticable to run them every fifteen minutes, a larger number could be put on during the crowded portions of the day.

WE would call the special attention of the Graduates to a circular which was issued under the authority of the House of Convocation last October, a copy of which was sent to each member. It calls for the payment of the yearly assessment of one dollar (\$1.00) due from every graduate last Commencement. The objects of this assessment are two: first to defray the current expenses of the House of Convocation, which are small, and second, which is the most important, to establish a fund which the *alumni* may devote to the needs of the College as they see fit. Here is an opportunity for every graduate to help the College materially. He need not wait until he feels rich enough to become a benefactor, but he may pay his little mite yearly with the rest, and the aggregate will form a goodly benefaction. As the circular states, "one dollar a year is certainly but a small sum for a graduate to pay in support of his *Alma Mater*." As yet, we understand, comparatively few have paid. We trust it is through negligence, for certainly the object of the fund is worthy many times the amount of the assessment, and moreover it is the Christian duty of ever alumnus to reply to it. The Bursar is Mr. Sydney G. Fisher, 20 Prescott Street, Cambridge, Mass.



THOUGH patience suffer long and humility be cultivated with all the zeal of an anchorite, yet, the flesh being weak, gasoline is bound in the long run to upset these most pious virtues and plunge our youth into the abysses of corruption. Gasoline and profanity are identical. Indeed, gasoline is the father of all oaths and the progenitor of a thousand new and curious combinations of invectives. It is more fickle than woman and less to be depended upon than a donkey in a thunder-storm. Its radiation—its fluctuation, rather, ranges with incredible velocity from the brilliancy of an electric light to the romantic dimness of a tallow candle. And this the stuff we burn! This is the stuff for which we are compelled to pay fully as much if not more than city gas would cost. City gas can be and ought to be introduced into the buildings. The convenience of gas in any form is so great that many will use even gasoline at their study, though the risk of injury to the eyesight must be very great from its irregular radiation. And scarcely less weighty than this objection is the frequency with which it goes out. It is not safe to leave it lighted at night nor can it be left burning during the evening without the risk of the room being found filled with the vilely odorous compound. A change is so practicable that we can conceive of no valid objection to it. The machines are constantly getting out of order and the storage of a great quantity of highly inflammable and explosive gas so near the buildings is not pleasant to think of. It is evident that the experiment has failed.

OFTEN has the TABLET asked the undergraduate *literati* outside of her board to contribute to her columns. She has both urged them with sweet words and tempting compliment and commanded them through the necessity of outward support. But almost to no purpose. Only a few articles and communications have been the result. One might naturally infer that each year all the literary lights obtained positions on the board. But we are far from being so easily deceived. We know that there are many able writers in College and we wish to bring them out. If "modesty's a candle to their merit," they will shine brightly by this time. So to this end as well as to provoke a pleasant and most profitable contest we make the following offer:

A prize of twenty-five dollars will be given by the Board of Editors for the best series of literary articles, either poetry or prose, or both, contributed by any one person, to the TRINITY TABLET, between now and the 26th of June, under the following conditions:

1st. That there be at least three contributors.

2d. That each contributor send in at least three articles.

3d. That each article be original with the contributor.

4th. That the contestants be graduate or undergraduate subscribers to the TABLET.

5th. That each article be sent in under a *nom de plume*.

The editors do not wish to know who contribute the articles; therefore they should be directed to the TRINITY TABLET and mailed, or dropped in the College box to be delivered by Franklin or sent through a third person to any one of the editors. The full name of the contributor, with his chosen *nom de plume* should accompany the first article in a sealed envelope which is not to be opened until after the decision is made. This will be announced in the Commencement number. We reserve the right to publish or reject the articles contributed. As a rule the publication of an article will be a recognition of its merit. And in making the decision, the number each person has had published as well as their general excellencies will be taken into account. More value will be ascribed to a well written article than to one of great length. The character of the prose articles should be light and humorous,—not touchingly pathetic only, but wholesomely witty even.

The prize in itself is not insignificant and we hope will call forth some retiring pens whose productions will surprise themselves, as well as those older writers whose bubbling wit has often graced the TABLET's columns.

### ÆSTHETICISM.

THIS subject has been so generally discussed of late by the American press and people, that it would be hard to find a man of education who could not express, at least in a small degree, his opinion of Oscar Wilde and the present æsthetic craze. It is not our purpose in this article to ridicule the actions



and dress of that apostle of æstheticism who but a few days ago delivered a lecture before a Hartford audience, but rather to make a few comments on what we understand to be his æsthetic ideas.

Mr. Wilde claims that the truths of art cannot be taught—that they are received by revelation only “and are revealed to natures that have made themselves the receptacles of all beautiful impressions by the study and worship of all beautiful things.” From this he argues that the greatest importance should be given to works of art, to the weaving of tapestry, etc., and furthermore he claims that if the proper amount of importance should be given to these works of art, that our children would grow up full of the spirit of art and their souls would insensibly be drawn into harmony with all knowledge and wisdom so “that they would love what is beautiful and good, and hate what is ugly and foul.” We do not presume to criticise such thoughts nor do we say that the language employed in this case is ridiculous. Mr. Wilde's idea that we should create an “art which is in itself an expression of loveliness” may be a good one. Again it may be true that only by a certain inventive handling of line and color can a painting satisfy us, but when he modifies his speech so as to contain phrases which he imagines convey æsthetic ideas, he makes a great error. The English language will not admit of such expressions. Ruskin has said; “Any material object which can give us pleasure in the simple contemplation of its outward qualities, without any direct and definite exertion of the intellect I call in some way or some degree beautiful.” That, it seems to us, is the true conception of æstheticism. Æsthètes of the 19th century say we are spending our days, each of us, looking for the secret of life. We acknowledge it. But what does Mr. Wilde mean when he says the “secret of life is Art”? Does he for one instant suppose that the secret of life is to gaze with ecstatic joy upon beholding a peacock's feather, or that we are usefully employing our time when we express wild delight over a cob-web. We do not believe that Baumgarten the originator of the æsthetic idea gazed for hours with wide distended eyes upon a lily and called it “intensely intense,” or that he relinquished substantial food for the sake of comprehending the “gaudy leónine beauty”

of the sun flower. Such an idea is absurd. If Mr. Wilde would endeavor to explain what he means by saying the “secret of life is art” perhaps the opinions of the critics would not be so severe. People of our day will endure this affectation for some time, but the day is not far distant when we believe even the followers of this stalwart British æsthète will confess that promoting interest in æstheticism is not gained by destroying the language with ridiculous expressions nor by posing in artistic attitudes for the sake of being “unutterably utter.” Let the people spend their energies in trying to bring into prominence that old theory of æsthetics which Baumgarten originated, and be satisfied that if this is accomplished “works of beauty will dawn upon their senses” in all the fullness of their glory.

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#### AT THE PLAY.

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It is the old old story once again :

The faith of noble men, the strength of woman's passion ;

The thwarting of base deeds by loyal hands,  
The union of true hearts in the old fashion.

'Tis strange that we can listen to the play,  
And feel our hearts grow warm, our eyes grow dim  
with tears,

In looking at feigned passions, feigned delights,  
In musing on the actor's hopes and fears.

But when the curtain falls, and we arise,  
And leave the lights and music, the glamour and the glow ;

'Tis passing strange our hearts grow cold again  
And stir not at another's weal or woe.

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#### COMMUNICATIONS.

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[Communications upon current topics are invited for this column. It is expected that they shall be written in a courteous tone. The writers full name, as well as his *nom de plume*, must accompany the article. The editors do not necessarily approve the opinions expressed.]

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#### To the Editors of the Tablet :

Permit me to insert in your paper a few lines concerning a matter which should be brought before the notice of the college. In the early part of last fall the sophomore class indulged in a symposium “under the hill” at Dora's restaurant, and neglected to pay the fair creature for the eat and drink consumed. Afterwards, a part of the debt was paid by the more thoughtful members of the class,



but a few dollars are still owed to this obliging woman. The sophomore class should attend to this matter immediately, and not allow any discredit to fall upon the rest of the students on account of the forgetfulness of a few men. P. N.

### COLLEGE AND CAMPUS.

#### MISSIONARY SOCIETY.

At a meeting of the Missionary Society, held Feb. 7th, the following were elected officers for the present term: President, C. W. Coit; Vice-President, E. L. Dockray; Secretary, F. W. Richardson; Treasurer, Geo. Greene.

#### COACHING CLUB.

The following have been elected officers of the Senior Coaching Club: President, W. C. Sheldon; Vice-President, S. D. Brewer; Sec. and Treas. S. N. Watson; Executive Committee, C. H. Carter, N. W. McIvor, D. M. Bohlen.

#### GLEE CLUB.

The Glee Club held a meeting Feb. 9th, and elected the following officers: Pres., M. Yovng, '83; Business Manager, R. E. Burton, '83; Musical Director, A. P. Burgwin, '82.

#### BASE BALL MEETING.

On Friday, Feb. 10th, a base ball meeting was held at No. 1, J. H. It was called to order by the captain of the college nine, A. H. Wright, and a discussion followed as to the prospects for the coming season. The necessity of frequent games between the class nines was strongly urged. Some twenty men have consented to train during the winter. They will go into the gymnasium the first week in Lent.

#### COLLEGE MARSHALS.

At the college meeting held Jan. 31st, J. Eldred Brown, '83 was elected College Marshal for the next commencement. Later there were appointed the following Assistant Marshals, all from the Junior class: Clarence M. Kurtz, Edward S. Beach, S. B. P. Trowbridge.

#### ORATORICALS.

The oratorical contest will take place on Monday evening Feb. 20th at Seminary Hall. The men will speak in the following order:

Van Zile, Henderson, Richardson, Webb. The judges will be Mr. Franklin Chamberlin, Prof. Joseph Hall, Rev. Perceval H. Whaley. It will be encouraging and appreciated if the townspeople will favor us with their presence. All the students will naturally go, as it is a contest instituted by them.

#### FRESHMAN RECEPTION.

On the evening of Feb. 7th, 'Eighty-Five, as a class, made their debut into Hartford society. It was through the kindness of Prof. Johnson and wife who gave the verdant ones doubtless as hearty, if not as warm a reception as they have yet enjoyed. Early, indeed, have the Freshmen been launched into the midst of Hartford's intellect and beauty, which for years has been a source of entertainment and romance to the Trinity student. Though nothing can be more fascinating, yet we advise them to wait a year or two, lest in their infancy they get beyond their depth. But to be honest, how much more elevating and beneficial is such an entertainment than those usually indulged in by Freshmen. In fact it is more fitting to give a reception to Freshmen than to Seniors. They come here strangers. The only reception they generally receive is from the Sophomores who have their own way of making the evening pleasant for them. The class thoroughly enjoyed themselves and will long remember Professor Johnson's kind hospitality.

#### ATHLETIC ASSOCIATIONS.

At a meeting of the Athletic Association, held on the 31st ult., the following officers were elected: President, William C. Sheldon, Jr., '82; Vice-President, John R. Carter, '83; Secretary, Hobert W. Thompson, '83; Treasurer, Frank Roosevelt, '83; 1st Lieutenant, Arthur H. Wright, '83; 2d Lieutenant, Samuel B. P. Trowbridge, '83. *Foot Ball*.—President, Seabury D. Brewer, '82; Vice-President, J. Eldred Brown, '83; Secretary, Frank W. Richardson, '84; Treasurer, Samuel B. P. Trowbridge, '83; Captain, Clarence M. Kurtz, '83. *Base Ball*.—President, Augustus P. Burgwin, '82; 1st Vice-President, Arthur H. Wright, '83; 2nd Vice-President, Maurice L. Cowl, '83; Secretary, Hobert W. Thompson, '83; Treasurer, Geo. Greene, '83; Captain, Arthur H. Wright, '83; 1st Manager, Bernard M. Carter, '82;



2nd Manager, Charles Z. Gould, '82. *Boat Club*.—President, Charles H. Carter, '82; Vice-President, H. Lee Golden, '83; Secretary, Edward L. Purdy, '84; Treasurer, George P. Ingersoll, '83; Captain, Thomas B. Chapman, '83.

#### JUNIOR SUPPER.

There is a certain intense pleasure in the anticipation of happy events, which is almost indescribable. It comes through the imagination which more or less visibly paints to each one an ideal picture of what is to transpire, and gives us a foretaste, as it were, of the feelings which we have not yet experienced. Such was the happy condition of the Juniors just before the late snow storm, when preparation was being made for the jolliest of all jolly events, a class sleigh-ride. Thoughts of a rollicking rare old time, with lively song and tuneful horn, of a sumptuous banquet in a country inn, and of a romantic return by moonlight, were freely indulged in. But it was fated not to occur. Our fondest hopes were doomed to disappointment. For on the eventful day, Feb. 9, there arose a mist which clouded the face of the earth and later a rain which dampened even the liveliest spirits. 'Eighty-Three, however, were not to be duped entirely. The spirit of revelry was aroused and must be satisfied. Since Nature forbade us traveling far, it was soon determined to have a class supper in town, and all arrangements were speedily made. Nothing of moment occurred previous to the appointed hour, without we recall the half-hour wait in the rain for the car, employed faithfully in singing "Patience." Our Committee were evidently anxious for us to attend Chapel the next morning, for eight o'clock found us diligently administering to the inner man. The viands were such as only Hartford's best caterer can supply and there was no lack of appetites to do them justice. But this is not describing the merry scene which presented itself, nor can we adequately. Speech followed speech in quick succession, each so full of jokes and honest wit that it would pi the type to print them. The hearty songs and merry peals of laughter soon drove all cares away. Real mirth held sway till late, and all were loath to leave a scene of so great jollity. And this indeed was not all. Wine and song we had done full justice to, but where

were the fair sex to fulfill the old adage of wine woman and song? Yes, we must disturb the slumber of Hartford beauties at this late hour and give them a serenade. We were well repaid for our visits. Lighted windows, sweet words and fair garlands were ample rewards. 'Ere aurora tinged the eastern sky we sang a morning psœan to our fellow students and retired. Thus ended an event long to be remembered by 'Eighty-Three.

#### ENGLISH LITERATURE PRIZE EXAMINATION.—1881.

##### ENGLISH LITERARY PRIZE EXAMINATION.

The following are the questions asked in the recent prize examination in English Literature. We trust they will be of interest and value to most of our readers. This examination probably requires more extensive preparation than any other in the course, and is no doubt more profitable.

##### A GENERAL HISTORY OF THE LITERATURE.

I. (1.) Prove that the original inhabitants of Great Britain were Celts. (2.) To what extent has the Celtic influenced English literature? (3.) Describe the Runes. (4.) Give a sketch of Beowulf. (5.) How far has this poem an historical foundation? (6.) The subjects and the general character of the writings of Cædmon?

II. (1.) Give an outline of the Ballad Literature of Great Britain. (2.) Trace the effect of the Norman Conquest on (a) Anglo-Saxon literature, (b) the Anglo-Saxon language. (3.) Trace the relation between Chaucer's works and the literature of Italy. (4.) Write out the plot of any one of the Canterbury Tales and show how the poem, as a whole, reflects the character of the age. (5.) Compare the progress of English Poetry with that of English Prose down to the Era of the Reformation. (6.) Give a list of all the writers before the reign of Elizabeth who manifested a Reformation spirit.

III. (1.) Show Shakespeare's indebtedness to (a) older English dramatists, (b) the chroniclers, (c) the authors of classical antiquity. (2.) Compare his King Lear with the King Lear of tradition: his Cæsar with that of history. (3.) What subject does Bacon discuss in his Essays? (4.) Compare the Aristotelian with the Baconian method, pointing out the limitations of each. (5.) What causes and what circumstances fostered the growth of literature in the Elizabethan Age? (6.) Trace the history of English Revisions of the Bible down to 1611.



IV. (1.) Compare Marlow and Ben Jonson as dramatists ; Defoe and Dickens as novelists ; Pope and Cowper as poets ; Gibbon and Green as historians. (2.) Describe Milton's various controversies. (3.) What is the leading idea in *Tosophilus* ? in *the Fable of the Bees* ? *The Purple Island* ? in *Vulgar Errors* ? in *The Hind and the Panther* ? (4.) State the circumstances that led to the publication of *Drapier's Letters*. (5.) Give a list of all the satirical writings of the same author. (6.) Give the plan and purpose of *Gulliver's Travels*.

V. (1.) State the distinguishing characteristics of Spenser and Donne as poets ; of Hume and Hallam as historians ; of Burke and Hobbes as political writers ; of Addison and Carlyle as Essayists. (2.) On what class of subjects did Bishop Berkeley write ? (3.) What prose writers have used the indirect method of refutation in Political and Theological Controversy ? (4.) Mention in chronological order all the translators of classical literature, stating what they translated, and the comparative merits of their works. (5.) What literary forgeries may be found in English literature.

VI. (1.) Give an analysis of any one of Milton's more important poems ; of any one of Lock's Essays. (2.) Compare *The Fairy Queen* with *Pilgrim's Progress* as specimens of allegory. (3.) What diverse opinions have been expressed concerning the merits of *Paradise Lost* ? give your own judgment. (4.) Show how the English drama is an index of the condition of English society, at the different periods of its history. (5.) Trace the growth of periodical literature ?

VII. (1.) Name three authors of English birth, and two of Irish birth, and four of Scotch birth, who were alive in 1770, indicating the nature of the productions of each, and naming the chief works of each then published. (2.) Name,—arranging them in chronological order, the authors of the following lines ; Specify the poem from which each is taken, and mention, if possible, some other work by the same author : (a.) "Full many a flower is born to blush unseen." (b.) "None but the brave deserve the fair." (c.) "Thy soul was like a star and dwelt apart." (d.) "Why slumbers Gifford? once was asked in vain." (e.) "A thing of beauty is a joy forever" (f.) "Thus-conscience does make cowards of us all." (g.) "O graunt that of my love at last I may not misse!" (h.) "Better fifty years of Europe than a cycle of Cathay."

#### B. AMERICAN LITERATURE.

I. (1.) Name the writers of the Colonial period who were transient residents in this country. (2.) What prevented the growth of early American poetry ? (3.) Mention the more important American works that have been re-published in Europe. (4.) Mention the leading

political writers of the Revolutionary Period. (5.) What names would you include in a series of twelve volumes on American "Men of Letters ?" (6.) Compare American literature as it is at present with what it was at the opening of the century ; and with what it was in 1840 in regard to (a) Political and Scientific Writings, (b) Romance, (c.) Poetry, (d) Humorous Productions, (e) History, (f.) Theological and Religious Writings.

#### C. THE POETRY OF THE NINETEENTH CENTURY.

I. (1.) The salient characteristics which distinguish the poetry of the 19th century from that of other periods ? (2.) What foreign political movement influenced its spirit ? From whence came its leading literary impulse ? (3.) Show that the poetry of Crabbe exhibits two styles, one belonging to the old and the other to a new school. (4.) From what circumstance did the Lake School receive its name ? Who represent it ?

II. (1.) Sketch the early life of Wordsworth : his surroundings, his education, his physical constitution, the effect of his life and domestic relations on his writings, his relation to earlier and later schools of poetry. (2.) Through what phases of criticism have his writings passed ? (3.) Describe the *Excursion* ; its views of nature, of religion. (4.) Sketch the character of the Solitary : the conversation in the churchyard : Peter Bell : Michael : The Leech-gatherer. (4.) Characterize his sonnets. How far did he follow his own political canons ?

III. (1.) Analyse the mental characteristics, and the literary productions of Coleridge. (2.) What did he contribute to Wordsworth's volume of *Lyrical Ballads* ? Mention his other poems, and describe the one which you deem most remarkable. (3.) Sketch the life of Samuel Rogers : Review his *Italy* : the Story of Ginevra. (4.) The qualities of his verse and style ? Name his other works. Describe their illustrations [5.] The variety of Southey's literary activity ? Which of his poems relates to America ? The closing years of his life.

IV. (1.) In which of Scott's poems is the versification most varied ? Why has Marmion been called an "heroic scoundrel" ? The personal character of Scott compared with that of Byron. (2.) Sketch the plan of *Childe Harold*. The effect of its first appearance ? (3.) Which of Byron's poems relate to Greece ? Which of his plays resembles *Faust* ? Trace his individuality in his writings. (4.) Classify the poetical productions of Moore. Compare his lyrics with those of Burns. (5.) Name the four poems contained in *Lalla Rookh* : Sketch the third of them.

V. (1.) Trace the similarity and the contrast between Wordsworth and Shelley. (2.) Why



has the latter been called "the poet's poet"? Which of his poems is a plea against marriage? For whom was *Adonais* a lament? Review *Alastor*. (3.) Describe (a) the college life, (b) the death of Shelley. (4.) What new meaning did Keats give to the characters in Grecian Mythology? The place and the cause of his death? What was Leigh Hunt's chief poem? The nature of it?

VI. (1.) The character of Walter Savage Landor: his life in Italy: his friendship for Southey: his compositions in Latin. What personages did he select for his *Imaginary Conversations*? (2.) Describe his *Fassulan Idyl*: the plot of *Gebir*. (3.) Who is the greatest religious poet of the century? Justify your choice. (4.) The merits and the faults of Mrs. Browning? Of her husband? Describe *Aurora Leigh*. (5.) The productions and the literary rank of Barry Cornwall.

VII. (1.) Note examples of Tennyson's power as a landscape word painter in *Mariana*, and in other poems. Which are examples of dreamy fancy? (2.) What is the subject of *The Miller's Daughter*? of *Aylmer's Field*? of *The Princess*? Give the titles of his *Idyls*. Contrast his *Morie d'Arthur* with the account given in Sir Thomas Malory. (3.) Which of his poems may have been suggested by Chaucer's *Dream of Good Women*? Trace the metaphysical character of *The Two Voices*. (4.) The peculiarities of Arthur Hugh Clough: his education: his interest in America: his connection with Oxford. Describe *Dipsychus: Qua Carsum Ventus*.

VIII. (1.) What poets of this century have written in both a serious and a humorous style? Which excels in this respect? Give examples of each style. (2.) Who have served as translators of foreign poetry, ancient or modern? (3.) Who have also won reputation as novelists? (4.) Name the authors of the following poems: (a) *The Tables Turned*. (b) *The Old Store*. (c) *Andromeda*. (d) *The Battle of Naseby*. (e) *Hymn of Pan*. (f) *Dejection, An Ode*. (5.) Mention the special characteristics of each of the following minor poets of the century, and name what you consider the best production of each: (a) Campbell, (b) Charles Lamb, (c) Mrs. Hemans, (d) Præd, (e) Thackery, (f) Kingsley, (g) Kirk White, (h) Montgomery, (i) Heber, (j) L. E. L., (k) James Hogg, (l) Aytoun, (m) Matthew Arnold, (n) Gerald Massey, (o) Dante G. Rossetti, (p) William Morris, (q) Bailey, (r) Charles Macay, (s) Jean Ingelow, (t) Bickersteth, (u) Owen Meredith, (v) Adelaide Proctor, (w) Buchanan, (x) Swinburne.

THE next number of the TABLET will be issued Saturday, March 11th.

## PERSONALS.

[It is particularly desired that the Alumni furnish us with all items of interest that may come to their knowledge, concerning every one who has been connected with the College.]

BUTLER, '33. HUNTINGTON, '50. The Rev. Prof. C. M. Butler, D. D., and the Rev. Prof. J. T. Huntington are contributors to the current number of the American Church Review.

PARDEE, '40. The Hon. D. W. Pardee has been, on the nomination of the Governor, re-elected a Judge of the Supreme Court of Connecticut for a term of eight years.

LEROY, '69. At the recent celebration of the one-hundredth anniversary of the birth of Daniel Webster, at Nashua, N. H., the Rev. Jacob LeRoy delivered an address on Mr. Webster's Christian Character.

CHAPIN, '74. The Rev. W. M. Chapin has been spending the month of January and February in mission work, at Laredo, Texas.

ROBERTS, '78. Thomas M. Roberts has been admitted a member of the Hartford County bar.

CHAPIN, '78. The address of W. V. Chapin is No. 7 East 44th Street, New York.

MADDOCK, '78. W. S. Maddock is with MacLay & Davies, Civil Engineers, 231 Broadway New York.

MILLER, '81. Frank S. Miller is a student at the College of Physicians and Surgeons, and is a member of the choir of St. Thomas' Church, New York. He has lately had a song dedicated to him by Mr. Fred J. Jewett of Boston.

HOTCHKISS, '82. Charles E. Hotchkiss has returned to College.

SHORT, '83. W. S. Short, who has been pursuing his studies at home expects to return to College soon.

The following Alumni have visited Hartford recently:

W. J. Boardman '54; Rev. C. H. B. Tremaine, '66. Rev. J. H. George, '72; E. P. Swenson, '75; E. W. Worthington, '75; G. F. Lewis, '77; Dr. Charles Hunter, '78; Rev. G. N. Mof-fett '78; James S. Carpenter, '79; W. E. Potwine, '79; Lorin Webster, '79; B. B. Gallaudet, '80; Geo. Kneeland, '80; Hoffman Miller, '80; R. N. Nelson, '80; Chas. W. Freeland, '81; Louis C. Washburne, '81.

## OBITUARY.

BAYARD, '41. Henry Bayard a member of the class of 1841, died at Mineota, Minnesota, on the 11th of January, in the 62d year of his age.



## PARTICLES.

The *Ivy* is in press.

Latest thing on foot,—Rubbers.

Wanted,—A college book store.

A hidden treasure,—The sun-dial.

A two-foot rule ;—Keep your feet dry.

What has become of the college orchestra ?

A Junior speaks of his cribs as annotations.

The Cerberus Club was in session last week.

Whist and poker are the popular recreations.

Annual meeting of the Kappa Beta Phi last week.

The Juniors have taken up Astronomy with Dr. Brocklesby.

Several of the students have discontinued cigarette smoking.

Prize Version appointments will be published February 20th.

Allyn Hall has been closed by order of the Fire Commissioners.

A Sophomore calls his tobacco Maud S., because it goes so fast.

The *Times* is delivered at the college rooms for twenty cents per week.

The exact date of the next "Lecture on Law" has not been announced.

Prof. Brocklesby has delivered several lectures to the Juniors, on electricity.

Dion Boucicault will appear in the Opera House on the evening of March 3d.

Bishop Williams has begun a series of lectures to the Juniors on American History.

The Rev. Miller, late Rector of St. John's Church has accepted a call to Middletown.

Robert Collyer recently lectured in Hartford on "Old Yorkshire and the Brontes."

Arch-Deacon Kirby is expected to deliver a lecture before the Missionary Society soon.

A Junior speaks of certain Shakesperean dramatists as graduates of Oxford and Harvard.

The Rev. Dr. John P. Newman, of New York, will lecture in this city on the 28th inst., on "Mormonism."

It is rumored that an *anti-nicotine* society has been organized in the Senior class. It consists of two members.

Freshman : Waiter, what time is it please ?

Waiter : Je n' sais pas, M'sieur.

Freshman : Oh ! is it as late as that ? I promised to be home before ten.

There will be a special voluntary service, in the Chapel, on each week day during Lent, at a quarter before twelve.

The engagement of the "Ædipus Tyrannus," announced to appear in the Opera House, on the 7th inst., was cancelled.

At a town meeting held on the 2nd inst., it was voted to raise the sum of \$200,000, for the re-building of the Hartford High School.

The various classes of the High School have been re-organized and occupy rooms in Batterson's Block. Only one session is held each day.

Monday morning Piety, Prof. "What form did Nebuchadnezzar's insanity take?" Pious Soph. "He was void of reason." Sensation on the platform.

The following question was recently discussed by the Junior class : "Has an American citizen a right to abstain from politics ?" It was decided in the affirmative.

Examinations for the English Literature prize were held on Saturday, the 5th inst. The competitors were, William W. Webb, Charles W. Coit, Charles A. Hamilton, and Seaver M. Holden, all of the Senior class.

The current month has been an active one in the social circles of Hartford. During the past week there have occurred not less than twenty entertainments of various natures.

At a recent college meeting, the students decided to withhold their support from the inter-collegiate song book now in course of preparation. A committee had investigated its merits and found them unsatisfactory.

According to the TABLET, Trinity College is to have a professorship of boxing.—*Echo*. The "Chair of Boxing" is filled by Professor W. C. Dole, who will deliver weekly illustrative lectures on the manly art of self-defence.

Those students who attended "Patience," given by Hartford Amateurs last week witnessed an excellent representation of this charming opera. The acting was very fair, the solo parts well sung and the choruses were splendid. Co. K cleared a handsome sum and the opera is to be repeated at Springfield, next week, with the same cast.

Scene : recitation in Algebra. Prof. to Mr. K. (who is reciting,) "You don't look well, sir, what's the matter ?" Mr. K. "I have a stomach-ache." Prof. "Too bad—well, we



must proceed, (pointing to the black-board) now, what have you, Mr. K?" Mr. C. (loquitor) "a stomach-ache, sir."

Exit Mr. C. with Prof. on his coat-collar. Fact.

Last week a young man representing himself as a Trinity Student did his best to swindle various firms in this city by tendering worthless checks in payment for furniture which he bought for his room in Jarvis Hall! His pious little trick was detected and he is now reposing in the arms of the law awaiting examination under \$1,000 bonds.

Those who were fortunate enough to attend the Stoddard lectures last year will not need to be reminded of the rich treat which is promised in the second series, which are advertised to be delivered, at intervals of two weeks, in this city, beginning February 21st. Mr. Stoddard's reputation is established and we advise all to "take him in." Even those who intend to refrain from the theatre during Lent might administer a quietus to their consiour by substituting these entertainments.

### DOINGS AT OTHER COLLEGES.

#### HARVARD.

The crews will take to the water by the first week in March.

The *Echo* proposes the formation of a co-operative society for trading in books, coal, and other necessities.

The *Crimson* dinner took place Feb. 17th, at Young's Hotel.

Mr. Riddle will shortly appear at the Madison Square Theatre.

The *Echo* in an article on college nines for 1882, says: "It is unsafe to venture predictions at present, but it looks now as if Harvard, Yale and Princeton would divide among themselves the three upper positions; and Amherst, Brown and Dartmouth. At all events, Yale will find it a very difficult matter to retain the championship."

#### YALE.

The Alumni are to be canvassed for funds for the new athletic grounds.

The Glee Club gave seven concerts on their late western trip.

It is reported that Mrs. A. T. Stewart has just given five million dollars for the formation of a new college in New York. We do

not hesitate to say that such a disposition of property is foolish. 'Tis from this cause so many small colleges spring up. They all serve a purpose no doubt, but how much better it would be if these institutions were less numerous and the existing ones more heavily endowed.—*News*.

In speaking of Carll's Opera House the *Courant* says:

The problem of carrying on a large theatre in a comparatively small town, Mr. Carll has solved with wonderful success. The fate of a theatre on so large a scale seemed very doubtful before the attempt was made, but Mr. Carll has found a means of answering the question by giving the people entertainments which could not fail of drawing crowded houses. From all who enjoy good entertainments of the highest class thanks are due to this gentleman for the attention and the skill with which he has anticipated their wants.

#### MISCELLANEOUS.

Columbia has eleven men training for the University eight.

Amherst is excited over a case of varicella.

The college of the city of New York pays an aggregate annual salary of \$99,575 to its thirty-two professors and tutors.—*News*.

In relation to the recent trouble between the Sophomores and the Freshmen at Cornell, the *Cornell Sun* says: "The Freshmen yesterday seemed to be laboring under the greatest fear in regard to their programmes for the supper. During the afternoon, one of their number was delegated to guard them, and a police officer hired, in turn, to guard the Freshman. Finally, when the programmes were ready to be carried to the hotel, three policemen bore them to their destination. The whole affair, to say the least, verged upon the ridiculous."

It is denied that the Williams students broke up a recent entertainment at Williamstown. An officer was on hand to quell a threatened disturbance, but he says the boys did not require his attention.

It is estimated that nine-tenths of the college students in this country are republicans.

The Seniors at Dartmouth have sent in a petition to the trustees, unanimously signed, in behalf of a Senior vacation.

About 100 students of the Rochester Uni-



versity, most of whom were Seniors, created a great disturbance at Oscar Wilde's lecture, in the Grand Opera House in Rochester recently. They occupied seats mostly in the gallery, and, during the lecture, they kept up a running fire of hisses, groans and hootings, which compelled the lecturer to pause more than a dozen times. Finally the police were called in, and most of the students disappeared. Oscar then finished his lecture to the small audience remaining.

It is said that there is a movement on foot among the Germans in the United States for the erection of a native university on the model of that in Berlin. Milwaukee is mentioned as the proposed seat of such a university.

Tobacco is prohibited to the students of Oberlin College, Girard College and the Naval School at Annapolis. A similar rule has been recommended at West Point by the Board of Visitors. At Cornell University nearly all the students have voluntarily signed a pledge to abstain from the use of the narcotic.—*Ex.*

There are 7,000 Americans now studying in the German schools and universities. The American consul at Wertemburg estimates that \$4,500,000 are thus annually expended in Germany.

It is rumored that Harvard University has received a donation of \$100,000. The munificent gift comes from a wealthy gentleman of Boston.

First college paper was published in 1800 in Dartmouth and called "The Gazette" and contained in 1802 articles by Daniel Webster signed "Icarus."

### NOTES AND CLIPPINGS.

Song of the Harvard students—"Sixty busted Bunthornes We; busted all by Oscar Wilde"—*Puck*.

First Junior: "What's the subject of your essay?"

Second Junior: "The March of Poesy."

First Junior (earnestly): "Who was he?"  
—*Princetonian*

Full many a maid has toyed with kerosene,  
And sailed to glory in a gorgeous glare;  
Full many a man has poked at glycerine,  
And flown promiscuous through the desert air.  
—*Ex.*

It is reported that President McCosh intends to prohibit Princeton students from being on the streets at night.—*Echo*.

There's a face that haunts me ever  
There are eyes mine always meet;  
As I read the morning paper,  
As I walk the crowded street.

Ah! she knows not how I suffer,  
Hers is now a world-wide fame,  
But, till death that face shall greet me,—  
Lydia Pinkham is her name.

—*The Dartmouth.*

Student (not very clear as to his lesson):  
"That's what the author says, anyway."

Professor: "I don't want the author: I want you!"

Student (despairingly): "Well, you've got me."

A small number of students attended the Wilde lecture, but did not attempt any foolishness as some other college students did at Oscar's lectures elsewhere. Trinity students in this case showed their good sense.—*Globe*, Feb. 5th.

We begin to doubt the good influence of chapel devotions, when the Professor prays that the students may have a hungering and thirsting after "Patience."—*Beacon*.

At one of the clubs the other evening, a glass of water was accidentally tipped over, whereupon a gentleman remarked: "See the river running." A co-ed. immediately chimed in with "Dam it! Dam it!"—*Cronicle*.

Oh, pulchra puella,  
Do look on a fellah,  
Qui canit under your winder  
Clara luna lucit,  
Dulce amor ducit  
For what the duce is to hinder.

Professor, casting his eye upon a pair of feet lying before his desk: "Whose feet are these?"

Student in rear of the room: "Mine, sir."

Prof.: "Haul them home."

Feet coiled around adjacent benches.

A tom-cat sits upon the garden fence,  
And warbles wildly to its mate,—  
"Oh! when the world has gone to bed,  
I love to sit and mew-till-late."

But whilst that cat did sit and sing,  
Up springs a boarder mad with hate,  
Who shoots that cat to fiddle-strings;  
He also loves to mu-til-ate.  
—*Tech.*



We learn that a German chemist has succeeded in making first-class brandy out of saw dust. We are friends of the temperance movement and want it to succeed, but what chance will it have when a man can take up a saw and go out and get drunk with a fence rail?—*Student Life*.

### EXCHANGES.

The *Yale News* expresses its opinion of Oscar Wilde's lecture in the following terms: "To sum up the substance of the lecture in a few words, Mr. Wilde simply told, in a very monotonous tone of voice, what we all knew beforehand, etc." The article is well-written but a trifle severe on much-abused Oscar.

Our green-covered friend *The Dartmouth* in its local column gives us the startling news that "a number of the boys spent the vacation in Hanover. There was no unusual amount of excitement and all report a quiet time." What a delightful time the "boys" at Dartmouth must have! We should not be at all surprised to read in the next number of our green-covered contemporary that "the boys had been making snow forts."

In the long list of our exchanges we doubt if there is a better printed paper than the *Amherst Student*. The editorials are interesting, and the locals concise. The whole paper is attractive, and well deserves the flattering notices which it has received from the college press.

The *Chronicle* contains a two page article entitled "The Maid of the Castle." The *Chronicle* is always welcome. Its appearance is neat. Although the editorials in the number before us are not on subjects of much interest to one not connected with the University, yet the rest of the paper is very readable.

The *Berkeleyan* in commenting on the cartoon which was printed in the December number of the *TABLET* says:

"So far as we have been able to count we have found besides the pictures described, just one base ball and bat, three pipes, a sack of tobacco, a pack of cards, a banjo, punch-bowl and a bottle of champagne. These are not exactly 'bats, base-balls, and cricket and other implements of war,' but then no doubt they show just as well 'that Trinity men have

not entirely forgotten one of the objects of college life.'"

The *Spectator* is as bright as usual. The illustrations are especially good in the last number. We cannot imagine how the *Spectator* got the idea that "Trinity is to have a skating rink." This is news to us, and we await an explanation.

The *Harvard Advocate* comes to us with a very sensible editorial on the way in which a college journal should be edited. The *Advocate* in reply to its western exchanges who have taken it to task for printing so few solid articles makes the following sensible reply:

"We print light articles not because our contributors are unable to write serious essays, nor because our subscribers are unable to understand them. Our position is briefly this:—such 'solid' undergraduate literature as would be likely to find its way into college papers is not worth reading in comparison with articles (on the same subjects) printed in the great reviews."

The *University Magazine* has a well-written article on the unfairness of oral examinations. Cases like the one cited in this article occur very often in American Colleges. The *Magazine* is worthy of a careful perusal.

The *Journal* from Queens College gives a list in its exchange column, of the exchanges which it regards as "first-class." THE *TABLET* is included in the list. We thank our contemporary for its compliment, but would like to ask the exchange editor if he thinks that because he pays us a compliment, *The Journal* is thereby justified in clipping particles from us and passing them off as its own. Will *The Journal* explain?

The *Cornell Era* published at Cornell "University," Ithaca, (one mile from the head of Cayuga Lake,) Tompkins County, New York, is before us. The editorials are long and uninteresting. What might be said in a few words is made to occupy a column. The article on Miss Kellogg is perhaps the only thing in the paper which is really worth reading. We trust that the next number of the *Cornell Era* will be more interesting.

The *Tech* contains some very able editorials in the last number. *The Tech* is establishing for itself a reputation for excellence equalled by few papers published at American Scientific Institutions. The cover is neat and attractive.